



Stage Manager/Technician – ITCH (R&D)

Job Description

Stage Manager/Technician – ITCH (R&D)

About the Role

ITCH is a darkly comic, multimedia solo play by Turkish playwright and performer Elvin Aydoğdu, translated into English and now in development for UK audiences. Produced by Komola Collective, ITCH explores gender inequality, psychological pressure, and navigating misogyny in everyday life.

The **Stage Manager/Technician** will support technical rehearsals, assist with setup, and ensure smooth running of the R&D process.

About Komola Collective

Komola Collective produces impactful theatre that champions underrepresented voices and explores urgent social issues from a female perspective. We're passionate about fostering meaningful dialogue through performance and engaging diverse communities.

Job Overview

Job Title: Stage Manager/Technician – ITCH (R&D)

Company: Komola Collective

Location: Redbridge Drama Centre, East London

Fee: £734 total (1 week @ £601 per week and £133 per day - ITC/Equity rates)

Contract: Week 2 of R&D (29 Sep – 03 Oct 2025) plus one day in week 1 (08 Sep - 12 Sep 2025)

Artform: Theatre

Role: Creative

Key Responsibilities

- Manage rehearsal room and technical needs for R&D
- Support the team during run-throughs and final showcase
- Assist with documentation and safe, inclusive rehearsal environments

Person Specification

Essential

- Stage management and theatre tech experience
- Organised and collaborative approach



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- Experience of working with Q-Lab

Desirable

- Experience working in trauma-informed or inclusive creative teams
- Interest in socially engaged or digital performance

How to Apply

Please send a CV and a short paragraph, video, or audio message (max 3 minutes) covering:

- Why you're interested in this role
- A relevant example of similar work you've done
- What inspires or influences your approach to this area of theatre-making

Send to: info@komola.co.uk

Deadline: Wednesday 20 August 2025

We strongly encourage applications from underrepresented communities, including women, non-binary, and Global Majority artists.